



SIGNATURE SONGWRITING™
CIRCLE

SONGWRITING THAT BREAKS THE MOLD

How Am I Assigned to a CCVM Songwriter for My Co-Writing Session?

There are several factors we consider when determining the compatibility between an artist and a songwriter. For this reason, we have our SSC students fill out a *Songwriter Profile and A & R Prep Form* to help us decide which songwriter will best execute your message, sound, genre, direction, and more.

What Styles/Genres do the CCVM Songwriters Co-Write In?

Our CCVM Songwriters are all extremely well-versed and experienced in a wide variety of commercial genres (Pop, Rock, R&B, Urban, Electronic, Country, Folk, Jazz, Hip Hop, Rap), making them very adaptable to different kinds of writing.

The SSC Private Co-Writing Session Songs are all developed in an acoustic format to emphasize the importance of song message and structure. The style, production, and musical sound will be referred to in your A & R direction as a source for the tempos and grooves, but all songs will be formatted in an acoustic setting. You will receive a demo of the songwriter performing the song as well as an instrumental guitar or piano track following your session.

How Are Copyrights Split Up Between You and Your Co-Writer?

Our copyright split is as follows:

60% to the artist - YOU.
20% CCVM Songwriter
20% Cari Cole (songwriting direction, titles, lyrics, A & R)

Copyright split forms are sent out Month 5 following finalizing sessions.

Do I Need to Have a White-Glove, Featured or VIP Seat to Interact with the Songwriting Team?

Outside of the Cowriting Experiences (White-Glove, VIP or Featured Seats) there are 6 monthly Live Kick-Off Sessions hosted by our CCVM Songwriting Team. SSC'ers in every seat will have the chance to interact and learn from all of our CCVM Songwriting Team Experts at these sessions.

Which Songwriters are available for the Cowriting Experiences?

Songwriters are paired with artists based on the seat purchased:

White Glove Seats: White-Glove Seats get 1 A & R sessions with Cari and 4 Cowriting Experiences with all 4 SSC Songwriters: Amy Kuney (AMES), Miranda Glory, Jon Buscema, and Jess Best.

VIP Seats: VIP Seats get 1 A & R Session and 3 Cowriting Experiences with all 3 of the following SSC Songwriters: Amy Kuney (AMES), Miranda Glory, Jon Buscema, and Jess Best.

Featured Seats: Featured Seats receive 1 A & R Session and 1 Cowriting Experience with 1 of the following SSC Songwriters: Amy Kuney (AMES), Miranda Glory, Jon Buscema, and Jess Best.

Stolar hosts Kickoffs 1 and 6 during the Circle. He is not available for Private Cowriting Experiences in SSC as his services are exclusive to our CCVM Label w/o Walls Private White Glove Experiences.

~~~~~ About the CCVM Songwriters ~~~~~

Our CCVM Songwriters are experienced in writing signature songs across all genres that help artists get their message on the page and out to the world. They've spent years writing with some of the biggest names in the industry and now they're going to share their professional songwriting skills with you!

CCVM Songwriter: Amy Kuney (AMES) After signing with Kobalt Music Publishing in 2015, AMES has written with and had songs cut by the likes of Kelly Clarkson, AKON, Rita Ora, Michelle Branch, Tori Kelly, Lights, Icona Pop, Adam Lambert, Jason Mraz, Jojo, Maddie Poppe, LIGHTS, Finneas Maia Sharp, Darren Criss, Ben Platt and Christina Perri.
spotify.com/ames

CCVM Songwriter: Jon Buscema Currently working with Dan Wilson, Baker Grace, EZI, Penguin Prison, Jane XO, Kiso as well as signed artists w/Warner Chappell, Sony ATV, UMPG + Kobalt.
www.angrymobmusic.com/jon-buscema/

CCVM Songwriter: Miranda Glory Songland Songwriter 2020 (NBC). As graduate of Berklee College of Music, with a B.A. in songwriting, Miranda has written w/ established songwriters and producers, including Autumn Rowe (Fifth Harmony, Cher Lloyd), Sheppard Solomon (Enrique Iglesias, Britney Spears), Zac Poor (Tori Kelly, MNEK), David Brook (Eminem, Charlie Puth), The Fliptones (Jason Derulo, Flo Rida), and others. She is also a contestant on the Spring-Summer 2020 Season of "Songland" w/John Legend.
<https://mirandaglorry.com/>

CCVM Songwriter: Jess Best's single "More" has over 3 million plays on Spotify after reaching #4 on the US viral chart and #15 on the global viral chart, and was added to multiple influential playlists. Her limited edition project VELVET sold out in 3 hours the day it was released.
www.jessbestmusic.com

During SSC, our Head Songwriter Stolar hosts 2 of the 6 SSC Kick-Off Sessions (available to all seats, but is not part of the cowrites).

Stolar He has worked with and written songs for / or produced by John Legend, Finneas, Aloe Blacc, Selena Gomez, Take a Daytrip, Hall + Oates, Train, Fitz + the Tantrums, Lukas Graham, David Guetta,

G-Easy, Jesse McCartney. He also wrote on “Brooklyn in the Summer” for recording artist Aloe Blacc -- which reached over 1,000,000 listens on Spotify the day it was released.

www.stolarmusic.com

All of our CCVM Songwriting Team Experts are vetted by Cari and exclusively available at CCVM. Participants coming out of SSC can set up additional co-writing sessions during or following SSC through our CCVM Label w/o Walls White Glove Experiences. To apply for this, fill out the Application at the bottom of the page on www.ccvvm.co.