

A GIFT TO YOU FROM RODGERS INSTRUMENTS

Air
from
Water Music Suite



GEORGE FRIDERIC HANDEL
arranged by
DAN MILLER

RODGERS
EXPERIENCE ELEVATED

Air *from* *Water Music Suite*



Handel (left) and King George I on the River Thames, 17 July 1717; painting by Edouard Hamman

Water Music is a suite of short pieces for small orchestra by German-born English composer George Frideric Handel. Most of the pieces were originally intended for outdoor performance, and the work premiered on a barge on the River Thames, where it provided entertainment for a royal cruise hosted by King George I of Great Britain on July 17, 1717. The King was so delighted with the new work that he asked to hear it over and over—for a total of four performances, lasting about an hour apiece.

This organ solo arrangement features orchestral instruments easily accessible in Rodgers organs as onboard high resolution samples. The advantage of a proprietary Rodgers technology called Enhanced Orchestral Couplers allows the organist to simultaneously play two distinct orchestral instruments as a duet on one manual. Details to prepare the organ for this is found on the following pages.

This arrangement requires Enhanced Orchestral Couplers. What's that?

The Enhanced Orchestral Coupler system is available only on Rodgers Inspire, Imagine, and new Infinity Series organs. In this arrangement, the EOC is featured in the Swell manual. Your fingers play two notes simultaneously and you hear 2 distinct instruments as a duet, one instrument playing the upper note and the other instrument playing the lower note. How to assign those instruments is described below.

How to set up your Rodgers Inspire, Imagine, or new Infinity Series organ to use Enhanced Orchestral Couplers

1. Press and release the MENU knob (the upper-left knob of the 4 knobs, or in the new Infinity models, the left knob) and refer to the display window.
2. Rotate the MENU knob to highlight **CONSOLE**.
3. Press and release the MENU knob (which allows you to enter that menu).
4. Rotate the MENU knob to **Enh. Orch. Couplers [NO]**.
5. Rotate the SELECT knob (the upper-right knob) to change the value to **[YES]**.
6. If desired, to save this to the organ's system as power-on default, hold in the SET thumb piston and momentarily press 0 (Cancel), then release both. The display screen will show **Save power-on setup. Group SYSTEM + VOICING Sure? Yes: [SET] No: [EXIT]**. Press and release the SET piston. The screen will show **Executing**. After approximately 30 seconds, the screen will show **Completed** and will return to the menu.
7. Press the SELECT knob to exit the menu.

How to select (assign) a Library stop

1. Turn on a Library coupler, such as LIB/MID SWELL A.
2. Rotate the upper left knob to navigate and select the menu items.
3. Rotate the upper right knob to adjust the selected item.
4. To exit the Library stop's onscreen display, select a different stop, or press the upper right knob.

How to set registrations into a thumb piston:

1. Select the desired Memory Level by pressing the M+ or M- thumb pistons.
2. Set the registration as shown on the next page.

3. After all the A and B LIB/MIDI pistons have been set up: Hold the SET piston. As you hold the SET piston, momentarily press any General piston.
4. Release the SET piston and the General piston. Now this registration is available for immediate recall whenever you wish to rehearse or perform this music.

Registrations to Save to a General Piston

LIB/MIDI	NAME	COUPLER	LEVEL	OCTAVE	ATTACK/ BRIGHTNESS	VELOCITY	SUSTAIN	COARSE TUNE	FINE TUNE
SW A	Orch Oboe	Swell Mel 2	+2	Norm	100%	104	OFF	0	0
SW B	Orch Flute	Swell Mel 1	-2	+1	100%	127	OFF	0	0
GT A	French Horn	Great Mel 2	0	Norm	100%	63	OFF	0	0
GT B	Violin	Great Mel 1	+3	Norm	100%	77	OFF	0	0
CH A	Harpsi 8+4	Choir	-7	Norm	---	---	---	0	0
CH B	String Ensemb	Choir	0	Norm	100%	42	OFF	0	0
PED A	Harpsi 8	Pedal	-4	Norm	---	---	---	0	0
PED B	String Ensemb	Pedal	-9	Norm	100%	127	OFF	0	0

AIR

from *Water Music Suite*

George Frideric Handel
arr. Dan Miller (ASCAP)

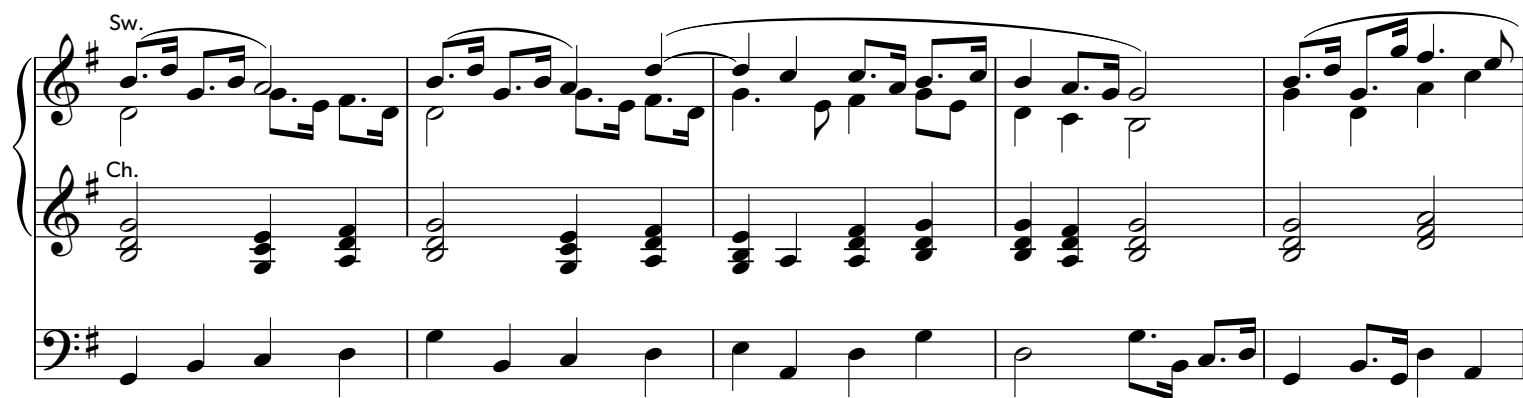
Adagio

Gt. (Sw. on repeat)

Ch. *mp*

Gt.

Ch.



First system of musical notation. The top staff is labeled "Sw." and the middle staff is labeled "Ch.". The bottom staff is in bass clef. The key signature is one sharp (F#).



Second system of musical notation. The top staff is labeled "Gt." and the middle staff is labeled "Sw.". The bottom staff is in bass clef. The key signature is one sharp (F#).



Third system of musical notation. The top staff is labeled "Gt.". The middle staff is in treble clef. The bottom staff is in bass clef. The key signature is one sharp (F#).



Fourth system of musical notation. The top staff is labeled "Sw." and the middle staff is labeled "rit.". The bottom staff is in bass clef. The key signature is one sharp (F#).

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MOVING HEARTS AND SOULS

Since 1958, Rodgers has been committed to heightening the spiritual experience of audiences with the transformational power of music. Rodgers organs not only capture the essence of American pipe organ sound, they have led the way in making organs more accessible to places of worship, universities, music schools, and enthusiasts around the world.

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