

The Best Job In The World

By Pete Malicki

© Pete Malicki 2013

Permission to perform any or all of this play for any reason must be obtained from the author. Please contact him via email if you wish to use it.

Performance of this play may be subject to a royalty. Students, amateur/community theatres, auditionees, co-ops and not-for-profit enterprises are generally able to perform these plays for free.

(but small payments are greatly appreciated)

Contact:

petemalicki@gmail.com

More plays and Pete's latest news:

www.petemalicki.com

The Best Job In The World

Cast

Phil – a pornstar.

A group of male and female auditionees. Minimum of 12 but the more the merrier. Wide range of demographics is fine.

Scene One

A group of people mill about, early twenties to late thirties mostly, a few a little older. A muscular man with a slick-back ponytail walks in and stands before the group.

PHIL: Hi guys, thanks for coming. Have a seat. Make yourselves comfortable.

The people sit.

PHIL: Before we start, did anyone *not* show their IDs to Tawnee and get their passes stamped? *(there is no response)* Good, then let's start. My name is Phil. You probably know me as Phil Hard, but you might have heard Tony Longway, or even Maximus Kingston. For obvious reasons my real name is kept private. On behalf of API I'd like to thank you for coming to the audition today. I have been asked to tell you a little bit about what you're getting into and weed out those of you who aren't suitable for the industry.

PHIL: You were invited to this audition because our staff thought you had an above-average chance of being suitable based on the strength of your application forms. I've been a scout for four years now and I can tell you that the majority of people in this room will voluntarily leave before I finish and most of those will be gone within a few minutes. Now, humour me: hands up if you think you'll leave.

No one raises their hand.

PHIL: The usual response, and that's not a bad thing, because confidence is a vital part of the game. I'm going to jump right in the deep end now and tell you what it's really like, and I'm going to start with the guys. Guys, how many of you have had sex with another guy? Don't be shy. No one here is in a position to judge you.

Glances are exchanged and one guy only raises an arm.

PHIL: But you want to be with women?

He nods.

PHIL: Well, that's going to make it a lot easier for you then. Because fellas, even in straight porn films you will touch dicks and balls and get cum all over you. When you double-penetrates a girl, what do you think you're rubbing up against? When you're being ridden cowgirl style and five guys are beating off on your co-stars face, where do you think it's gonna drip? Trust me, there'll be more on you than on her by the time you hit the showers. Some of the shots will glance off her and land right there on your face and mouth.

One or two guys get up and leave, muttering disgustedly.

PHIL: See you boys. Thanks for coming. Okay then, that was easy. Ladies now. Hands up if you think any of the guys here are cute? Including me!

All females hands eventually raise.

PHIL: What about the girls? Think any of them are attractive?

Nodding, murmuring and raising of hands.

PHIL: Now hands up if you wouldn't be willing to fuck *every single* guy and girl in this room?

Most hands raise.

PHIL: Well then I've got some terrible news for you. You don't have a choice. Your co-stars are chosen for you and you have to fuck them, whether they're old, young, fat, bald or ugly. Same goes for you guys. Not all the girls you have sex with are teenage models. There are fat chicks and grandmas and you may well be cast with them. But back to the girls: you have the added requirement of being fully bisexual. You'll have to be with every guy *and* every girl the director casts. Now, everyone, look around the room and admire all the people you're yet to be with. If you're not too crash hot on any of them, now's the time to say goodbye.

Two thirds of the girls and half the remaining men leave.

PHIL: See y'all. Well, that's a cosier group now. Glad to see we've weeded out some of the less... appropriate candidates. Now I can let you know what it's really like. Porno is very staged. The action is usually shot in short, interrupted scenes. Often when you see a camera angel change in the middle of a scene, there is a break in between. Makeup, bathroom, sometimes even a quick snack. Guys don't have to last for thirty minutes straight as a scene may well be shot over several hours. The cumshot is often filmed somewhere in the middle so the guy can go harder for longer afterwards without having to worry about having an accident. He finishes in the shower the second time, if he finishes all. Remember – it's not about the actors, it's about the end product: the footage.

PHIL: There's a perception that porn is made for male pleasure only. This is true, but the *creation* of porn is not for anyone's pleasure. Men *do* get a better deal, mostly, but it's not as fun as a night in with your girlfriend. You will have cameramen and directors and producers and technicians milling around you, you'll have to stop because someone doesn't like the way things are going or because they want to put a camera in between your legs. A lot of the positions you fuck in are awkward and uncomfortable and don't feel good sexually. They might just look good, because that's what it's all about. The whole thing's for show, and if I've burst anyone's bubble, now's the time.

A few more people go, leaving just a handful.

PHIL: Bye folks. For you remaining hopefuls, the heavy stuff. Guys and girls alike, you will be spat on, pissed on, slapped and whipped. You will be forced to call someone a bitch, cunt, asshole or worse, and all kinds of humiliating comments will be made about you both on screen and off. Every girl *must* do anal and guys will often have toys shoved up their arses for fetish vids. If you refuse to do any

of this you won't get work. If you're not in the mood for something no one will care: you refuse, you won't get hired again. You ever catch something or get hurt or injured you won't get workers' compensation, unless it's onscreen and that's very rare. You will need to find a new career and you will have to be careful no one ever finds out you're an ex-pornstar because there'll be mountains of prejudice. It's certainly not something to do 'every now and then.' Agents want clients who are readily available, agreeable and always willing to say yes no matter what the situation is, so you won't get represented if you're not doing it full time.

One of the girls leaves, as do a pair of males. Two girls and two guys remain.

PHIL: Wow. The four of you hey? There's often just one or two left at this part of the show. Do you guys really think you're up to it?

WOMAN: I'd like to try.

PHIL: I hope it works out for you then. It really is hard work.

MAN: Why do you do it? You don't sound like you enjoy it very much.

PHIL: At first it was for the same reason those who've already left wanted to, I guess. The sex and glory and all that. Before I started doing it I always just assumed it was the best job in the world. Nowadays, I have no other career to fall back on and I don't have superannuation to rely on. Not many people are interested in an ex-pornstar, unless you were big enough to get a media profile like Rocco or John Holmes or Ron Jeremy.

MAN2: I don't think this is for me.

A guy and girl both leave. Only one guy and girl are remaining.

PHIL: See you. Well, we're down to the usual average. Are you two ready to go to your audition then?

They exchange a glance, then nod.

PHIL: Excellent! Then, follow me next door to the studio. Clothes will be optional from this point of time onwards. In fact, you definitely won't be wearing them for much longer, so you may as well leave them out here where they won't get stained.

The two auditionees take off their clothes and all three head off stage.