

STOPLIST

	DEFAULT		AMERICAN		ENGLISH		FRENCH		GERMAN	
PEDAL	SUBBASS	16	SUBBASS	16	SUBBASS	16	SOUBASSE	16	SUBBASS	16
	OCTAVEBASS	8	OCTAVEBASS	8	OCTAVE	8	FLÛTE	8	OKTAVBASS	8
	POSAUNE	16	BOMBARDE	16	FAGOTTO	16	BOMBARDE	16	POSAUNE	16
MANUAL I	BOURDON	8	BOURDON	8	GEDACT	8	BOURDON	8	HOHLFLÖTE	8
	VIOLA DI GAMBA	8	VIOLA DI GAMBA	8	SALICIONAL	8	SALICIONAL	8	QUINTATÖN	8
	VOX CELESTE	8	VOX CELESTE	8	VOIX CELESTES	II	VOIX CELESTES	II	BLOCKFLÖTE	4
	FLUTE	4	ROHRFLUTE	4	CHIMNEY FLUTE	4	FLÛTE OCTAVIANTE	4	QUINTE	2 2/3
	NASARD	2 2/3	NASARD	2 2/3	VIOLA	4	NAZARD	2 2/3	WALDFLÖTE	2
	WALDFLUTE	2	WALDFLUTE	2	BLOCK FLUTE	2	OCTAVIN	2	QUINTE	1 1/3
	TREMULANT		TREMULANT		TREMULANT		TREMULANT		TREMULANT	
	SPLIT MANUAL I-II		SPLIT MANUAL I-II		SPLIT MANUAL I-II		SPLIT MANUAL I-II		SPLIT I/II	
MANUAL II	PRINCIPAL	8	PRINCIPAL	8	OPEN DIAPASON	8	MONTRE	8	PRINZIPAL	8
	ROHRFLUTE	8	ROHRFLUTE	8	STOPPED DIAPASON	8	FLÛTE HARM.	8	ROHRFLÖTE	8
	OCTAVE	4	OCTAVE	4	OCTAVE	4	PRESTANT	4	OKTAVE	4
	OCTAVE	2	OCTAVE	2	FIFTEENTH	2	DOUBLETTE	2	OKTAVE	2
	MIXTURE		MIXTURE		FURNITURE		FOURNITURE		MIXTUR	
	CORNET		KRUMMHORN	8	CORNET		CROMORNE	8	SESQUIALTERA	
	TRUMPET	8	TRUMPET	8	TRUMPET	8	TROMPETTE HARM.	8	TROMPETE	8

ORCHESTRAL VOICES

PEDAL	BASS	Bass Section	MANUAL I	STRINGS	Strings Ensemble	MANUAL II	FLUTE	Flute
		Acoustic Bass			Slow Strings		Piccolo	
		Fingered Bass			Orchestra		VIOLIN	Violin
	ORCHESTRA	Orchestra	Harp	Viola				
		Tuba	CHOIR	mmh-Choir	OBOE	Oboe		
		Tubular Bell		Classic Choir		Clarinet		
		Space Vox		Bassoon				
			Celesta		English Horn			
			PIANO	Classic Grand	TRUMPET	Trumpet		
		Dyno Stage		Baroque Trumpet				
	Blues Organ	Trombone						
		Gospel Organ		French Horn				
		HARPSICHORD	Harpsichord 8'					
			Harpsichord 4'					
			Harpsichord Coupled					
			Lute					



TECHNICAL SPECIFICATIONS

KEYBOARD	76 Keys with dynamic touch
TONE GENERATOR	T2L: Sampling and Modelling Technology
SAMPLING	XXL Wave size, up to 15 seconds on lower piano notes
SOUND WAVE FORMAT	24 Bit linear - 48 KHz (Internal processing and DSP at 32 bit floating)
DIGITAL ANALOG CONVERSION (DAC)	24 Bit linear - 48 KHz, Dynamic Range, 5/N:106dB
MAXIMUM POLYPHONY	Unlimited with 320 Oscillator
ORGAN TYPE	Default, American, English, French and German
PEDAL STOPS	3
MANUAL I STOPS	7
MANUAL II STOPS	6
ORCHESTRAL VOICES	35
MEMORY PISTONS	4 x 3 Banks under the keyboard, saveable and loadable by USB
KEYBOARD MODE	3 Parts (MANUAL I, MANUAL II, PEDAL)
TOUCH SENSITIVITY	3 Types + Fixed
REVERB	7 Types
TREMULANT	3 Types
MASTER EQUALIZER	Tone control
MASTER TUNING	7 Historical presets + fine adjustable
TRANSPOSER	+6, - 6 Semitones
CHORD ENHANCER	YES
CHORD ENHANCER	Balance Volume Reverb Depth Fine Tuning Audio IN Tone/Level

PLAYER	MIDI	NO
	AUDIO	.wav, .aiff, .mp3, in all format, frequency and bit rate
RECORDER	AUDIO	.wav (48 kHz, 32-bit floating) on USB Memory
	MIDI	NO
TEMPERAMENTS		7 Types
CONNECTORS	OUTPUT	OUTPUT Jacks (L/MONO, R): 1/4-inch headphones type
	HEADPHONES	2: 1 x 1/4-inch-jack, 1 x mini-jack
	FOOT 1	EXPRESSION, Assignable
	FOOT 2	DUMPER/HOLD, Assignable
	FOOT 3	CRESCENDO
	MIDI	IN, OUT, THRU
	USB	TO HOST (MIDI) TO DEVICE (MEMORY)
	AUX IN	1 Jack (stereo mini-jack)
BLUETOOTH		YES
SPEAKERS		2 Full Range x 8.9 cm (3,5 inches)
RATED POWER OUTPUT		35 W x 2 max @ THD+N < 0.1%
VOLUME LEVEL SPL		108.1 dB max
DSP on AMPLIFIER	DIGITAL BASS ENHANCER	YES
	DYNAMIC EQ	YES
	3 BAND COMPRESSOR	YES
POWER PORT		YES
POWER CONSUMPTION		STAND BY: < 0,2 W MAXIMUM: 11 W
DIMENSIONS		Width 1116 mm Depth 335 mm Height 130 mm
WEIGHT		14 Kg

