FIBONACCI GUITARS

MODEL NAME	MARTIN TAYLOR LOLA ALL HAND CARVED
Headstock	**Headstock**
Shape	Martin Taylor Lady Lip
Logo	Martin Taylor Signature Lola Gold Foil
Front of headstock	Flame Maple Veneer
Binding	Solid Flame Maple/ Black
Truss Rod Cover	Flame Maple Veneer
Machine Heads	Gotoh SGS510Z 1:18
Neck	**Neck**
Wood	Mahogany
Profile	'C'
Radius	14"
Thickness	21.5mm (0.85") @ 1st Fret, 23.5mm (0.93") @ 9th Fret *
Fingerboard	Ebony
Scale	625 mm (24.60")
Width at Nut	44.68 mm (1.76")*
Width at the end fret	59.11 mm (2.33")*
Neck Joint	Set in Neck, 15 F
Number of frets	22 Jescar EVO Gold Medium
Binding	Solid Flame Maple/ Black with black dot markers
Fingerboard Inlays	N/A
Nut	Bone
Body	**Body**
Body shape	Arched back & Arched Top Single Sharp Cut-Away
Block/ Bracing	Parallel Bracing
Top	CARVED SPRUCE AAA
Back	CARVED MAHOGANY AAA
Sides	CARVED MAHOGANY AAA
Body depth	56mm (2.20") *
Body width	350mm (13.78") *
Body length	465mm (18.30") *
F Hole Binding	No Binding
Top Body binding	Solid Flame Maple/ Black
Bottom Body binding	Solid Flame Maple/ Black
Bridge	Floating Ebony
Pickguard	Floating Ebony
Tailpiece	Floating Ebony
Electronics	**Electronics**
Pickups	Floating Jon Dickinson Floating PAF Series/Parallel split
Output Jack	Switchcraft Mono/ Gotoh Jack Plate
Controls	CTS 500k Volume/ Bourns Tone Audio Sweep, 0.47 WD Oil & Paper Cap
Switch	Bourns Push/Pull Switching Tone Pot
Knobs	Hand Turned African Blackwood
Finish	**Finish**
Strings	Elixir 12-52 Nanoweb
Case	Hiscox
Finish	Antique Bister Nitrocellulose

* Dimension Tolerence +/- 1%

ALL RIGHTS RESERVED