



CONTRACT RIDER FOR EMAEL

**This rider is an integral part of this agreement.
No changes may be made without prior written authorization by Artist or Artist's representative.**

1. TECHNICAL SPECIFICATIONS: The Purchaser agrees to provide a professional sound system with the specifications set out as follows:
 - (a) The sound system shall be set up and tested to be in complete working order before the arrival of the Artist. The system shall be capable of evenly covering the entire listening area and must be able to reach loud levels (115 dB at mix position) without audible distortion. All speaker enclosures should be of a reputable make (VDOSC, EV, EAW, Turbosound, Nexo, Meyer, JBL). The system shall include appropriate amplification, cables, all necessary rigging hardware, etc. The number of speakers will depend on the type of speaker and size of venue. Estimated total power capacity in Watts = Venue capacity x 10.
 - (b) MONITOR SYSTEM: A minimum of 5 x appropriately sized and powered monitors provided for Artist.
 - (c) Additional requirements are as follows:

The Purchaser shall provide the following **backline** to the Artist.

 - i. Two (2) Fender Twin Reverb Amps
 - ii. One (1) Yamaha Stage Custom Birch Drum Shell Pack
 - iii. One (1) Ampeg 810 SVT Bass Amp w/ Ampeg V-4B Classic Bass Head
2. LIGHTING REQUIREMENTS: Purchaser will provide and pay for a professional lighting system (minimum of 16,000K) and a qualified operator/lighting designer. Designer will be available before and during sound check to customize artists lighting specifications, including but not limited to gelling, repositioning, aiming and placement of all stage lighting. Artist requires red and blue filters on all stage lighting. Lighting must be dimmable. The Purchaser shall supply an effective lighting operator.
3. TRAVEL: In the event that airfare is included in the deal, Purchase shall consult with Artist immediately with respect to Artist's air travel plans. Purchaser shall not book any air travel without confirmation of departure/arrival cities, travel times, airlines and booking class without the prior written approval of Artist. The Artist reserves the right to book all flights, which the Purchaser shall pay for directly to Artist's travel agent or Purchaser's travel agent. Funds are to be transferred to Cielo Agency within (5) working days of written instruction from Cielo Agency as to the booking being made. Failure to pay for flight costs in a timely fashion shall be considered a breach of contract and the Artist shall be entitled to cancel the engagement without prejudice to their right to be paid in full.
 - (a) For all flights following shall apply:
 - i. All flights shall be routed to/from the airport nearest to venue
 - ii. National carriers only, no budget/low cost airlines; contract face will reflect service class
 - iii. All travel via the quickest and most direct route published



iv. No flights to be confirmed without prior approval from Artist

4. ACCOMMODATIONS: In the event accommodations are included in the deal, all hotel accommodations proposed by the Purchaser shall be subject to Artist's prior written approval. All hotels must be of a 4 or 5-star standard and rates shall be inclusive of room rate, tax, and breakfast NEVER AT AN AIRPORT HOTEL. All accommodations are to be prepaid by the Purchaser prior to the engagement. The Artist is only responsible for incidentals (mini bar, phone, room services, etc.). Please note the hotel MUST have high-speed Internet access in the rooms.
5. PARKING/GROUND TRANSPORTATION:
- (a) The Purchaser shall provide at their cost ample secured and reserved parking for Artists and crew vehicles, with direct access to the stage door for a period commencing at load in and continuing until up to four hours following the performance.
- (b) In the event that the Artist is flying to the performance, the Purchaser shall provide all ground transportation. Ground transportation is defined as the following: pick-up at the airport and drop-off at the hotel. Pick-up at the hotel day of show and drop-off at event. Pick-up from event and drop-off at the hotel. Pick-up at the hotel the day following the performance and drop-off at airport. All car journeys MUST be with a first-class car service/driver/taxi booked and pre-paid by the promoter (VIP UBER or LYFT will suffice). On all car journeys the only people to be in the car are the driver, the artist and the promoter. On all car journeys over 90 minutes, car models are to be provided. Purchaser shall maintain auto insurance (especially bodily injury liability and uninsured/underinsured motorist liability coverage) covering all owned, non-owned and hired vehicles.
6. ARTIST GUEST LIST: The Purchaser shall not limit the Artist to fewer than ten (10) guests. All promoter/venue comps must be approved by Artist. Artist reserves first choice of seats to hold for the Artist's band, record company, and other third parties reasonably designated by Artist.
7. HOSPITALITY:
- (a) The following must be provided to the Artist, free of charge and must be available at the request of the Artist or their personnel immediately following the sound check.
- i. One (1) hot meal or dinner buyout for four (5) persons for \$20.00 USD each.
 - ii. Five (5) clean white towels
 - iii. Ten (10) bottles of water or a case of water
 - iv. Two (2) containers of guacamole
 - v. One (1) bag of tortilla chips (15 OZ)
 - vi. Healthy Snacks (vegetable platter, pita, hummus, nuts, cheese, etc.)
 - vii. One (1) bottle of Jameson
 - viii. One (1) 12-pack of Modelo Tall Boys
 - ix. One (1) 2-Liter Bottle of Giner Ale
 - x. One (1) bag or bucket of ice
- (b) Purchaser agrees to provide a lockable, comfortable and private dressing room, adequate for use by ten (10) persons during Artist's entire sound check, performance and after performance. This room is not to be



shared with any other performer or persons. This room shall be clean, dry, well lit, heated or air conditioned as necessary. It shall have a minimum of one full-length lighted mirror, two makeup mirrors and shall contain at least 10 chairs or comfortable seating for 10. The dressing room shall contain one full size rolling rack or area suitable and equipped to hang costumes. Dressing rooms shall contain or have access to clean lavatories, which do not necessitate Artist entering into public access areas. This room shall be shown to Artist's representative upon arrival. Please advise Artist's representative if there are backstage toilet/shower facilities or other arrangements, such as a day room close by. The room shall allow for easy access to the stage area, preferably without Artist having to walk through the audience. Purchaser shall be solely responsible for security of items in the dressing area and shall keep all unauthorized persons from entering said area by providing one security guard to be in place outside entrance to dressing rooms from time of Artists' arrival. In the event of loss or theft of Artists' belongings from dressing room or venue, Purchaser accepts full liability for replacement value of said items plus rental costs of any stolen equipment until replaced. Upon arrival, Artist's representative shall be given a key to said dressing room(s).

- (c) All hospitality items are to be charged to the budget at real cost. Bar prices or any other price structure that exceeds local retail value for these hospitality items WILL NOT be accepted at settlement.

All terms contained herein are agreed upon by:

Purchaser:
Company:

Date: _____

Artist Representative: EMAEL

Date: _____

Purchaser must initial each page of this contract and rider. Please sign and return contract and rider to:

Cielo Agency
1151 N Tustin St, Orange, CA 92867
john@cieloagency.com
Tel: +1 (714) 504-9185

Important Contacts for EMAEL

Agent: John Lares, +1 714-504-9185 // Band: Eman Ventura Cruess +1 714-357-9414

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